GENESEO
CENTRAL SCHOOL

Middle/High School Course Guide
2021-2022

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Assistant Principal/Athletic Director: Craig Veley

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Dear Student:

In the upcoming weeks, you will be working with your parents, teachers and counselors to develop your course selections for the 2021-22 school year. As you will see in the Course Guide, the Geneseo Central School District provides you with many educational opportunities. These courses will help you prepare for your future and will give you many options as you begin to determine your educational and career path.

Your school counselor will assist you in planning your long range course of study. It is important that you examine elective courses carefully and try to maximize your learning opportunities. I encourage you to take full advantage of the offerings and to strive for excellence. Academic rigor should be part of this selection process, so I challenge you to consider Advanced Placement, dual credit, and Genesee Community College options. These courses are aligned to performance standards and are rewarding in their scope and depth of study. I wish you much success as you begin this important process.

Sincerely,

Michael A. Salatel
MS/HS Principal
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NEW YORK STATE TESTING AND GRADUATION REQUIREMENTS

All students are required to work towards a Regents Diploma or an Advanced Regents Diploma. Both diplomas have credit, course and exam requirements.

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<td>Required Courses</td>
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<td>4</td>
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<td>Math</td>
<td>4</td>
</tr>
<tr>
<td>Science</td>
<td>3</td>
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<td>1</td>
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<td>Art/Music</td>
<td>1</td>
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<td>.5</td>
</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>Electives</td>
<td>2.5</td>
</tr>
<tr>
<td>Total</td>
<td>22</td>
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Required Regents Exams
(Passing score of 65 and above)

English Language Arts
Math
Global History
U.S. History
Science

• Diploma with Honors: An average score of 90.0 or above on all required Regents exams.
• Mastery in Math and/or Science: Score 85 or higher on each of the three Regents exams in the particular subject.
• Students are required to have completed two years of study in Languages Other Than English by the end of ninth (9th) grade and earn one unit of credit by passing a proficiency exam (Checkpoint A) in grade 8 or the course in grade 9.
• For the three (3) credits in Science, one unit must be Living Environment and at least one must be a Physical Setting Regents.
• The New York State requirement for math is three (3) credits. Geneseo requires the completion of four (4) units of math for high school graduation. This exceeds the State requirement.

* Students acquiring five (5) units of credit in Art or Occupational Studies may be exempt.
Course Selection and Grading

Grading Systems
Grading is numerical and unweighted, with all scores reported on a 100-point scale. The passing grade is 65. Full-year course averages are based on the average of four marking periods/quarters; half-year course averages are based on the average of two marking periods/quarters. Honor roll is calculated at the completion of each marking period and is based on student grade point average. High Honor Roll is earned for a GPA of 92.0 and above and Honor Roll is earned for a GPA of 87.0 to 91.99. The grade point average includes all credit-bearing courses in which a student has earned a numeric grade, including physical education. No weighting is given to Advanced Placement or accelerated courses when determining grade point average.

Pass/Fail: Some courses may grade students on a pass or fail measure. The course(s) using this grading system will inform parents and students at the beginning of the school year.

Letter Grading Scale: Some courses may grade students on a letter grading scale. The course(s) using this grading system will inform parents and students at the beginning of the school year.

<table>
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<th>Grade</th>
<th>Range</th>
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<tr>
<td>A</td>
<td>90 - 100</td>
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<tr>
<td>B</td>
<td>80 – 89</td>
</tr>
<tr>
<td>C</td>
<td>70 – 79</td>
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<tr>
<td>D</td>
<td>65 – 69</td>
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<tr>
<td>F</td>
<td>64 and below</td>
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Courses that are Pass/Fail or given a letter grade will not be counted in the calculation of a student’s GPA.

Rank in Class
Rank in class is calculated to include all classes earning a numerical final grade. A weighting factor of 1.05 is used for each Advanced Placement course. Weighted grades are used for the purpose of rank only and do not appear on a student’s transcript. Courses taken during high school at SUNY Geneseo or other higher education institutions are not included in rank.

Course Load
All Geneseo Central students are required to take a minimum number of courses each year as they work to complete graduation requirements. All students in grades 9 through 11 are expected to take 6.5 credits. All students in grade 12 are expected to take 6.0 credits.
**Course Drop Deadlines**
At times a student may decide to drop a course after consulting with their family, teacher, counselor and school administrator. All course drops must be approved by the school principal. Dropping a course will only be approved based on extenuating circumstances.

Students requesting to drop a course must continue to carry the appropriate number of credits as outlined above. Options for adding another course after the beginning of the school year will be very limited.

If a student elects to drop a full year course within the first ten weeks, no record is made on the student transcript. If a course is dropped following the first marking period the course title will appear on the student transcript with either a “DP” (Dropped Passing) or “DF” (Dropped Failing) listed as the final grade for the course.

**Program Changes**
Course requests for the entire school are tabulated and these enrollment figures are used to make final decisions about course offerings and the number of sections required for each course. The master schedule is developed based on this information. Courses offered will be taught if there is sufficient enrollment.

**Accelerate U**
Geneseo high school students have access to additional electives online when specific electives are not currently offered in our course guide or when GCS courses cannot fit into a student’s schedule due to scheduling conflicts. AccelerateU is a service of Edutech and Genesee Valley BOCES that offers online courses for NYS secondary students. Students who are most successful in these elective courses have a study hall period, are capable of learning fully online and independently, and communicate with teachers through email. Counselors can provide course offerings upon request, as they change each school year. When courses are completed, they will be shown on GCS student transcripts as Pass/Fail.

**Courses Leading to College Credit**
Geneseo Central students have the opportunity to earn college credit while attending high school by utilizing one of the programs listed below. Please note: The college that you attend after high school will have their own policy for accepting credits earned this way.

**Advanced Placement Courses**
Geneseo Central offers a variety of Advanced Placement (AP) courses, sponsored by the College Board. At the completion of AP courses, students will be required to take the appropriate Advanced Placement examination, with test scores ranging from 1 to 5. Individual colleges then determine the score necessary to earn college credit. Typically, a score of 3 or above will give students the opportunity to earn college credit.

Geneseo Central currently offers the following AP courses: English Language, English Literature, Biology, Calculus, Chemistry, Computer Science Principles, Physics,
Psychology, Statistics, Studio Art, United States Government and Politics, United States History, and World History. Factors considered when a student wants to enroll in an AP course include: grade point average of previous coursework in the subject, student portfolio, and teacher recommendation.

The College Board charges $86 per AP exam. Students who have a financial need can apply for assistance.

**Dual Credit Courses**
Geneseo Central students have the option to complete college courses while enrolled as high school students. It is possible to utilize the college courses taken to fulfill graduation requirements. In order to earn high school credit for a college course the following requirements must be met: two college courses will be required to meet the equivalent of one full credit course; courses must be approved by GCS faculty.

College courses and the grades earned will appear on a student transcript. This grade will be in letter format rather than a numerical grade. Grades for dual credit college courses will not be included in the calculation of a student’s grade point average.

**Geneseo Community College Advanced Studies**
Geneseo Central students are eligible to earn college credit for high school courses taken as part of the GCC Advanced Studies program. College credit is offered for the following GCS courses: Algebra 2, Algebra 2A, Algebra 2B, AP Statistics, AP Calculus, AP English Language, French 4, French 5, Intro. To Business 2, Personal Finance, AP Psychology, Spanish 4, Spanish 5, AP Biology, and AP Studio Art.

Students must register through GCC in September to take part in this program. Please note that students may not earn both AP and GCC credit for the same course. The fees for courses ranged from $195 - $260 during the 2020-2021 school year.
High School English Language Arts

Common Core Learning Standards

Because of the flexibility of English Language Arts course offerings at the high school level, the Common Core State Standards for grades 9 through 12 is organized into grade bands comprised of 9-10 and 11-12. The 9-12 Standards define what students should understand and be able to do by the end of each grade band. As students’ progress towards the successful culmination of their high school careers, they will consolidate and internalize all of the skills instilled through the full progression of the Common Core State Standards. High school students will employ strong, thorough, and explicit textual evidence in their literary analyses and technical research. They will understand the development of multiple ideas through details and structure and track the development of complex characters and advanced elements of plot such as frame narratives and parallel storylines. Student writing will reflect the ability to argue effectively, employing the structure, evidence, and rhetoric necessary in the composition of effective, persuasive texts. Students will be able to construct college-ready research papers of significant length in accordance with the guidelines of standard format styles such as APA and MLA. Students in high school will have built strong and varied vocabularies across multiple content areas, including technical subjects. They will skillfully employ rhetoric and figurative language, purposefully construct tone and mood, and identify lapses in reason or ambiguities in texts. Students will recognize nuances of meaning imparted by mode of presentation, whether it is live drama, spoken word, digital media, film, dance, or fine art. Confident familiarity with important foundational documents from American history and from the development of literature over time will accrue before the end of grade 12. Students will graduate with the fully developed ability to communicate in multiple modes of discourse demonstrating a strong command of the rules of Standard English. Text complexity levels are assessed based upon a variety of indicators.

Reading for Literature
- Key ideas and details
- Craft and structure
- Integration of knowledge and ideas
- Range of reading/text complexity

Reading for Information
- Key ideas and details
- Craft and structure
- Integration of knowledge and ideas
- Range of reading/text complexity
Writing
- Text types and purposes
- Production/distribution
- Research/present knowledge
- Range of writing

Speaking and Listening
- Comprehension and collaboration
- Presentation of knowledge and ideas

Language
- Conventions of standard English
- Knowledge of language
- Vocabulary acquisition and use

**English Language Arts Course Offerings**

**ENGLISH/LANGUAGE ARTS 9 #1104**
Students are introduced to a variety of works of literature in order to develop their ability to closely read and analyze texts. Students will become familiar with the literary web in order to understand how authors use tools such as context, audience, structure, and literary elements and devices to craft a purpose. Students will cultivate the ability to read fluently, to write effectively, to think critically, and to access information efficiently. Students will experience a variety of styles of writing through analysis and personal writing. Writing skills will be developed through grammar instruction, evidence-based claims, creative writing, and essay writing. In accordance with the Common Core shift, there will be an increase in rigor and expectations.

**Prerequisite:** English 8
**Credit:** 1 Unit
**Final Assessment:** Yearly portfolio and exam

**ENGLISH/LANGUAGE ARTS 10 #1105**
Students will continue to use a variety of works of literature in order to further develop their ability to close read a text. Students will increase their understanding of authorial craft through the addition of features such as syntax and exigence to the rhetorical web introduced in ninth grade. Furthermore, students will learn a variety of techniques used for the deconstruction of texts. Students will continue to cultivate the ability to read fluently, to write effectively, to think critically, and to access information efficiently. In accordance with the Common Core shift, there will be an increase in rigor and expectations.

**Prerequisite:** English 9
**Credit:** 1 Unit
**Final Assessment:** Yearly portfolio and local exam

**ENGLISH/LANGUAGE ARTS HONORS 10 #1109**
English 10 Honors is a course designed to challenge tenth grade students to become advanced in reading complex ideas, and writing in a variety of rhetorical contexts for a variety of purposes. Students will take a close look at how the intricate nuances of all forms of language have the ability to transform ideas, challenge thinking, and communicate complex messages by participating in collaborative discussions and tasks that enrich their experience. The reading, writing, and speaking intensive course will serve to cultivate skills that direct students toward college level work at an increased pace. Moving at this increased pace while managing multiple tasks at once will prepare students for Advanced Placement Language in eleventh grade.

**Prerequisite:** Strong performance in English 9 and teacher recommendation

**Credit:** 1 Unit

**Final Assessment:** Local exam

**ENGLISH/LANGUAGE ARTS 11 #1106**
At the 11th grade level, students have opportunities for writing pieces in critical analysis and evaluation as well as for literary response. They produce multiple literary focused research papers that prepare students for college-level research. Students read in a variety of genre, both individually and as a group. Students also complete a Speech Unit that requires students to create and deliver an oral presentation of their speech. Vocabulary work is aligned with SAT preparation. Students take the Common Core Regents in June.

**Prerequisite:** English 10

**Credit:** 1 Unit

**Final Assessment:** Yearly portfolio and Regents exam

**ENGLISH/LANGUAGE ARTS 12 #1107**
At the 12th grade level students continue to refine their language skills. They read both independently and as a group to improve comprehension of a variety of complex literary and informational texts. Writing is completed for a range of tasks, purposes, and audiences with an emphasis on using evidence to support student generated claims. Research projects require students to find and draw relevant information from multiple print and digital sources; assess the credibility and accuracy of sources; and synthesize and clearly present data to support their ideas.

**Prerequisite:** English 11

**Credit:** 1 Unit

**Final Assessment:** Local exam

**CREATIVE WRITING #1116**
This course is for students who are interested in the craft of creative writing. Daily writing and reading are required. Students will learn to find his/her writing “voice” and weave ideas together in order to produce such work as memoir, short story, poetry, and drama. Students will examine creative work by multiple authors and dissect as writers rather than mere readers. The emphasis will be on generating a lot of raw material, getting familiar with some of the basic strategies for reading and talking about others’ writing, and advancing a portion of your total work toward completion. Students will be required to keep a portfolio that is submitted as part of their final exam. Students will also be expected to deliver their writing to an audience.

**Prerequisite:** English 8
**AP ENGLISH LANGUAGE AND COMPOSITION #1100**

The AP English Language and Composition course is designed to help students become skilled readers of prose written in a variety of rhetorical contexts and to become skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purpose, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing. The purpose of the AP Language and Composition course is to enable students to read complex texts with understanding and to write prose of sufficient richness and complexity to communicate effectively with mature readers.

**Prerequisite:**
Successful completion of English 9 & 10, summer assignment and teacher recommendation

**Credit:**
½ Unit

**Assessment:**
Portfolio

**AP ENGLISH LITERATURE AND COMPOSITION #1108**

AP English Literature is a course emphasizing the development of skills in critical reading of imaginative and discursive literature and in writing about literature and related ideas. It is for students who meet or exceed the prerequisites. Students must be willing to devote the energy necessary to complete a course more rigorous and demanding than other high school English courses. One short-term goal is to enable students to demonstrate their achievement in college level work by taking the AP English Examination in Literature and Composition in May, administered by the Educational Testing Service for the College Board. Long-term goals of the course are to enable students to learn at a rate commensurate with their ability; to deal with material that intellectually mature students find engaging; to refine reading and writing skills important for success, not only in college but also in the business and professional world; and to cultivate habits of reading, writing and thinking that characterize lifelong learning and enjoyment.

**Prerequisite:**
Strong GPA in English 11 or completion of AP Language and Composition and successful completion of summer assignment

**Credit:**
1 Unit

**Assessment:**
AP exam in May and Regents ELA exam

**ENGLISH LANGUAGE ARTS (ELA) AIS (ACADEMIC INTERVENTION SUPPORT) #1114**

This program is for students who need additional preparation to pass the ELA Assessment given at the end of the junior year or for students trying to improve their test score or for students who failed the State exam. This is part of the Academic Intervention Program.

Students may also be recommended for AIS because they need additional practice in their overall reading, writing, organizational skills, study habits, etc. During these classes instruction is highly individualized.

**Prerequisite:**

a) scored 1 or 2 on 8th grade ELA exam

b) Scored below passing grade on ELA Regents

c) Students at risk of not passing Regents ELA

**Credit:**
None
Assessment: Satisfactory/Unsatisfactory; pass another standardized test

READING INTERVENTION PROGRAM #1004
Both the middle school and high school reading intervention programs are designed to provide reading intervention for students who fall below NYS standards. Individuals are identified through analysis of test results, teacher recommendation, and observations. The reading department works in congruence with the English department, providing most services in small group settings.

Entry Criteria: Identification of student falling below NYS standards based on the following: ELA assessments, individualized reading evaluations

Credit: None
Assessment: Post-testing
High School Social Studies

Common Core Learning Standards

Standard 1: History of the United States and New York
Students will use a variety of intellectual skills to demonstrate their understanding of major ideas, eras, themes, developments, and turning points in the history of the United States and New York.

Standard 2: World History
Students will use a variety of intellectual skills to demonstrate their understanding of major ideas, eras, themes, developments, and turning points in world history and examine the broad sweep of history from a variety of perspectives.

Standard 3: Geography
Students will use a variety of intellectual skills to demonstrate their understanding of the geography of the interdependent world in which we live—local, national, and global—including the distribution of people, places, and environments over the Earth’s surface.

Standard 4: Economics
Students will use a variety of intellectual skills to demonstrate their understanding of how the United States and other societies develop economic systems and associated institutions to allocate scarce resources, how major decision-making units function in the United States and other national economics, and how an economy solves the scarcity problem through market and non-market mechanisms.

Standard 5: Civics, Citizenship and Government
Students will use a variety of intellectual skills to demonstrate their understanding of the necessity for establishing governments; the governmental system of the United States and other nations; the United States Constitution; the basic civic values of American constitutional democracy; and the roles, rights, and responsibilities of citizenship, including avenues of participation.

Global History Themes & Concepts
History:
- Change/Turning Points
- Conflict
- Culture: Arts/Religion/Belief

Systems/Intellectual Life:
- Diversity
- Imperialism
- Interdependence

Economics:
GLOBAL HISTORY & GEOGRAPHY 9 #1205
The New York State Scope & Sequence for Global History & Geography (grades 9 and 10) presents students with a significant opportunity. The two-year course of study features a topical and chronological approach to the broad sweep of human history, beginning with the origins of societies and civilizations and continuing to the present. The course, organized by era, is followed by a rigorous New York State Regents Examination. The regent exam—required of all students—tests content knowledge from both the ninth and tenth grade years of study and students’ ability to apply that content through responses to objective multiple-choice questions, thematic essays and document-based questions.

The Global History & Geography core curriculum is designed to focus on the five social studies standards, common themes that recur across time and place, and seven historical eras. This curriculum provides students with the opportunity to explore what is happening in various regions and civilizations at a given time. In addition, it enables them to investigate issues and themes for in-depth understanding.

**Prerequisite:** Social Studies 8 / Global History 9

**Credit:** 1 Unit / 1 Unit

**Assessment:** Local final / final exam is the Regents exam

GLOBAL 9 HONORS #1204
Global 9 Honors is an advanced course focusing on the first half of a two year course of study featuring a topical and chronological approach to the broad sweep of human history, beginning with the origins of societies and civilizations and continuing to the present. In addition to providing a basic narrative of events and movements, the goals of the Global 9 Honors are to develop an understanding of some of the major themes in global history, the ability to analyze historical evidence, and the ability to express that understanding and analysis in writing. This will serve to prepare students to perform successfully on the NYS Regents Examination and the AP World course examination in 10th grade. This course is reading and writing intensive, requiring sophisticated abilities in these areas.

**Prerequisite:** Strong performance in Social Studies 8 and teacher recommendation

**Credit:** 1 Unit

**Assessment:** Local assessment

GLOBAL HISTORY & GEOGRAPHY 10 #1206
Global 10 provides a snapshot of the world circa 1750. The course begins with the Enlightenment and continues chronologically to the present. Several concepts are woven throughout the course including industrialization, nationalism, imperialism, conflict, technology, and the interconnectedness of the world. The last three Key Ideas focus on global issues, applying a more thematic approach. There will be a New York State regent’s exam at the end of this year that will contain material from 1750-present. The tenth grade global regents exam will consist of stimulus based multiple choice questions, Constructed Response Questions and an enduring issue essay.

**Prerequisite:** Passing Global History & Geography 9

**Credit:** 1 Unit

**Assessment:** Regents exam

AP WORLD HISTORY #1233
Students investigate significant events, individuals, developments, and processes from 1200 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change over time. The course provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places: humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation. The course culminates with the AP World exam from which students may earn college credit.

**Prerequisite:** Solid GPA in Global History & Geography 9 or Global 9 Honors and teacher recommendation

**Credit:** 1 Unit

**Assessment:** AP National exam in May and NYS Regents exam in June

UNITED STATES HISTORY AND GOVERNMENT #1207
This course focuses on the development of government in the United States with considerable emphasis given to the Constitution, its foundations and the structure and function of the government it established. Following an introductory unit, the historical emphasis of the course is on the development of the United States from the end of the Civil War to the present, and the
issues and events that have created the modern-day United States. In June, all students will take the New York State Regents Examination in United States History and Government.

**Prerequisite:** Passing Global History & Geography 10

**Credit:** 1 Unit

**Assessment:** Regents exam

**SOCIAL STUDIES AIS #12111**

A program for those students who did not pass the State examination in Global History and/or U.S. History; students trying to improve their test score; or students at risk of not passing this examination. This is part of the Academic Intervention Program.

**AP UNITED STATES HISTORY #1218**

This AP program is designed to provide students with the analytical skills and factual materials necessary to deal critically with issues in United States history. The program makes academic demands on student’s equivalent to those found in full-year introductory college courses. Students will learn to address historical materials, their relevance to a given interpretive problem, their reliability and importance. They will weigh evidence and interpretations presented in historical scholarship. This is a demanding course. Students will be reading extensively from primary and secondary sources, evaluating these sources, and preparing persuasive answers to both written and verbal questioning in a myriad of formats. The most successful AP US History students possess an innate love of learning, of history, and the desire to do their best.

**Prerequisite:** Solid GPA in Global History & Geography 10 and teacher recommendation

**Credit:** 1 Unit

**Assessment:** AP exam in May and US History Regents exam

**AP UNITED STATES GOVERNMENT AND POLITICS #1246**

This course will provide students with a comprehensive understanding of American national government, including the major institutions of the American political system, their underlying values, and how they operate and interact at the national level. The course will include an examination of the constitution, ideology, mass political behavior and public opinion, political parties, interest groups, congress, the presidency, the courts, and the development of national public policy, both foreign and domestic. Students will analyze the development of political consensus and the resolution of conflict in the construction of the political agenda in the United States. Critical analytical perspectives for the interpretation, understanding and explanation of political events in this country will be emphasized. Students will develop a critical understanding of the strengths and weaknesses of the American political system as well as their rights and responsibilities as citizens. Students will be required to be well versed in the current events and learn many different government concepts and relevant vocabulary. The class has similar demands to an introductory level college class and therefore a demanding course. The most successful AP Government students enjoy learning about how our government was founded and how it functions.

**Prerequisite:** Solid GPA in US History and Government or AP US History and Government and teacher recommendation

**Credit:** 1 Unit

**Assessment:** AP exam in May and Local final
PARTICIPATION IN GOVERNMENT #1209
Participation in Government emphasizes the interaction between citizens and government at all levels: local, state and federal. The development of student participation in the processes of government is encouraged.
The primary goal of the course is to facilitate and encourage the development of civic-minded individuals capable of effectively fulfilling the "office of citizen" which is a fundamental precept of democracy and a right and obligation guaranteed by the 14th amendment to the Constitution. The end product should be individuals who have the characteristics that define a citizen: civic-mindedness, civic intelligence, civic literacy, and civic enterprise.
**Prerequisite:** U.S. History and Government or AP U.S. History
**Credit:** ½ Unit
**Assessment:** Final assessment

ECONOMICS #1210.
Economics examines the United States free market economy in a global context. Students will consider their individual responsibility for managing their personal finances, analyze the role of supply and demand in determining prices of goods and services, study changes to the workforce in the United States, and explore the challenges facing the US free market economy in a global environment.

The first ten weeks of the Economics course include an introduction to economics and economic reasoning; production of goods and services; the role of the consumer; public finance and the role of the government. The second ten weeks focuses on financial literacy topics such as taxes, checking, savings, paying for college, credit, investing, and budgeting.

**Prerequisite:** U.S. History and Government or AP U.S. History
**Credit:** ½ Unit
**Assessment:** Comprehensive exam

AP PSYCHOLOGY #1237
AP Psychology is designed to introduce students to the scientific study of human behavior and mental processes. To accomplish this, the course provides instruction in each of the following 14 content areas: History and Approaches, Research Methods, Biological Bases of Behavior, Sensation and Perception, States of Consciousness, Learning, Cognition, Motivation and Emotion, Developmental Psychology, Personality, Testing and Individual Differences, Abnormal Psychology, Treatment of Psychological Disorders, and Social Psychology.

**Prerequisite:** Must be in 10th, 11th or 12th grade and teacher/counselor recommendation
**Credit:** 1 Unit
**Assessment:** AP exam in May and an analysis paper

SOCIOLOGY #1229
Sociology is an elective course that studies human society and social behavior. Positive human relationships are an essential part of a civilized society and how we interact with each other is important so that we can find answers to questions and solve problems in our world. Sociology teaches us to look at life in a scientific, systematic way. The way that we view the world comes from what we learn in our everyday activities. The values, beliefs, and lifestyles of those around us, as well as historic events help to mold us into unique individuals who have varied outlooks on social reality. This course deals with the social atmosphere that helps to make us who we are
and how we behave. Sociology will cover topics such as culture, violence, deviance, social control, socialization and personality, group behavior, social class, and social institutions. The key component of this course is to study ourselves and the society that influences our behavior.

**Prerequisite:** Must be in 10th, 11th or 12th grade

**Credit:** ½ Unit

**Assessment:** A social issue research paper

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**GENOCIDE STUDIES #1212**

Genocide Studies will examine what genocides are, how they start, and their basic characteristics. Various genocides explored will include those of Native Americans, the Holocaust, Cambodia, Rwanda, and Darfur. Stages of genocide will be examined, including classifications and symbolization, dehumanization and organization, preparation and extermination and denial. Students will learn about resistance movements to genocide, liberation, and will attempt to answer the moral question: Can one forgive? Finally, the course will focus on what can be done to prevent genocides from happening in the future.

**Prerequisite:** Must be in 10th, 11th or 12th grade

**Credit:** ½ Unit

**Assessment:** Final analysis paper
High School Mathematics

Next Generation Learning Standards for Mathematical Practice

Standard 1: Make sense of problems and persevere in solving them
Standard 2: Reason abstractly and quantitatively
Standard 3: Construct viable arguments and critique the reasoning of others
Standard 4: Model with mathematics
Standard 5: Use appropriate tools strategically
Standard 6: Attend to precision
Standard 7: Look for and make use of structure
Standard 8: Look for and express regularity in repeated reasoning

Shifts that connect the standards to content

<table>
<thead>
<tr>
<th>Shift</th>
<th>Focus</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Focus</td>
<td>Teachers significantly narrow and deepen the scope of how time and energy is spent in the classroom.</td>
</tr>
<tr>
<td>2</td>
<td>Coherence</td>
<td>Teachers carefully connect the learning within and across grades so that students can build new understanding onto foundations built in previous years.</td>
</tr>
<tr>
<td>3</td>
<td>Fluency</td>
<td>Students are expected to have speed and accuracy with simple calculations.</td>
</tr>
<tr>
<td>4</td>
<td>Deep Understanding</td>
<td>Students understand and can operate easily within a math concept before moving on.</td>
</tr>
<tr>
<td>5</td>
<td>Application</td>
<td>Students are expected to use math and choose the appropriate concept for application even when they are not prompted to do so.</td>
</tr>
<tr>
<td>6</td>
<td>Dual Intensity</td>
<td>Students are practicing and understanding with equal magnitude.</td>
</tr>
</tbody>
</table>

Mathematics Course Offerings

ALGEBRA 1A #1315

In this course students will learn approximately 1/2 of the concepts that are taught in the Algebra 1 course. Connections between algebra, geometry, and probability and statistics will be stressed, as will the use of technology. The pace of this course is more appropriate for students who need extra time to process and master mathematical concepts.

Prerequisite: At least a 65% average in Math 8 and teacher recommendation
Credit: 1 Unit
Assessment: Local Final exam

ALGEBRA 1B #1318
This course is the continuation of Algebra 1A. Students will learn the remaining Algebra 1 topics as well as key geometry, logic, reasoning, and problem solving skills. At the end of the course, students will take the Common Core Algebra exam. Passing this exam fulfills the mathematics exam graduation requirement for a Regents diploma.

**Prerequisite:** At least a 65% average in Algebra 1A

**Credit:** 1 Unit

**Assessment:** Common Core Algebra Regents

### ALGEBRA 1 #1313

The content standards associated with Algebra 1 are based on the New York State Common Core Learning Standards for Mathematics. The content standards define what students should understand and be able to do at the high school level and describes which content is included and emphasized within the Algebra 1 course; specifically, Algebra 1 is associated with high school content standards within four conceptual categories: Number & Quantity, Algebra, Functions, and Statistics & Probability. Each conceptual category contains domains of related clusters of standards. Algebra 1 prepares students for the New York State Regents examination in Common Core Algebra.

**Prerequisite:** At least a 65% average in Math 8 and teacher recommendation

**Credit:** 1 Unit

**Assessment:** Regents exam

### GEOMETRY #1319

This course is designed to make the connection between geometry and algebra. Topics to be included are angles and lines, transformations, right-triangle trigonometry, polygons, similarity, logic and reasoning, algebraic and geometric proof, volume and area, dimensional analysis, and congruency.

**Prerequisite:** At least a 65% in Algebra 1 or Algebra 1B.

**Credit:** 1 Unit

**Assessment:** Regents exam

### GEOMETRY (NON REGENTS) #1309

This course will be offered to students who have passed either Algebra 1B or Algebra 1. It is designed for students who will not be looking to receive an advanced diploma. This course will consist of covering the major topics in Regents Geometry with less focus on proofs.

**Prerequisite:** At least a 65% average in Algebra 1B or Algebra 1

**Credit:** 1 Unit

**Assessment:** Local final assessment

### ALGEBRA 2 #1323

This course will integrate the knowledge, skills, and ideas learned in Algebra 1 and Geometry to real-world situations. Problem solving, reasoning, communicating, and making connections in mathematics will be emphasized. Advanced algebraic topics including radicals, exponents, quadratic equations, logarithmic functions, probability and statistics, conic sections and trigonometry will be covered using appropriate technologies. Students have the option of obtaining college credit through Genesee Community College.

**Prerequisite:** At least a 65% average in Geometry and teacher
ALGEBRA 2A #1359
This course covers the first half of the Algebra 2 curriculum. Topics covered during the year will include: a review of basic algebraic techniques, radical expressions, rational expressions and equations, functions, quadratic equations, imaginary numbers, exponential equations, and probability and statistics.
Prerequisite: At least a 65% average in Geometry and teacher recommendation
Credit: 1 Unit
Assessment: Regents exam

ALGEBRA 2B #1360
This course is the continuation of Algebra 2A. The topics covered include: exponential Equations, logarithms, probability, statistics, and trigonometry.
Prerequisite: Algebra 2A
Credit: 1 Unit
Assessment: Regents exam

PRE-CALCULUS #1327
This course is designed to provide students with the background they will need for a college math class. Traditional pre-calculus topics will be taught, including functions, equations, inequalities, polynomials, trigonometry, polar coordinates, and limits. Students have the option of obtaining college credit through Genesee Community College.
Prerequisite: At least a 65% average in Algebra 2 and teacher recommendation
Credit: 1 Unit
Assessment: Regents exam

AP CALCULUS #1331
AP Calculus is a rigorous college-level course. Students will study the AP Calculus AB syllabus in preparation for the AP Calculus AB exam. Students will examine functions and make connections about the cohesive concepts of continuity, limits, derivatives, and integrals through graphical, numerical, algebraic, and verbal analysis. Students will then apply these unifying concepts to model and solve application questions. After completion of the AP Calculus AB exam, students will explore advanced integration techniques and other AP Calculus BC topics leading to Calculus II. Students have the option of obtaining college credit through Genesee Community College.
Prerequisite: At least 65% in Pre-Calculus and teacher recommendation
Credit: 1 Unit
Assessment: AP exam in May and Local Final exam

PROBABILITY AND STATISTICS #1335
This course builds upon probability and statistics learned in previous courses. During this course students will learn uses of random sampling to draw inferences, how to compare inferences between populations, investigate chance processes, and develop, use and evaluate probability
models. The course will help students to understand statistical variability, interpret and describe distributions of data and understand the association in bivariate data. The course involves significant use of modeling and understanding the random processes that underlie statistical experiments.

**Prerequisite:** Two years of high school math and teacher recommendation  
**Credit:** 1 Unit  
**Assessment:** Final exam

### AP STATISTICS #1338

The purpose of this course is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes:
- **Exploring Data:** Describing patterns and departures from patterns.  
- **Sampling and Experimentation:** Planning and conducting a study  
- **Anticipating Patterns:** Exploring random phenomena using probability and simulation  
- **Statistical Inference:** Estimating population parameters and testing hypotheses

Students have the option of obtaining college credit through Genesee Community College.

**Prerequisites:** Algebra 2 w/ passing grade on Regents exam  
**Unit:** 1 Unit  
**Assessment:** AP exam in May

### AP COMPUTER SCIENCE PRINCIPLES #1334

AP Computer Science Principles offers a multidisciplinary approach to teaching the underlying principles of computation. This course will introduce students to the creative aspects of programming, abstractions, algorithms, large data sets, the Internet, cybersecurity concerns, and computing impacts. This course will give students the opportunity to use technology to address real-world problems and build relevant solutions. Together, these aspects of the course make up a rigorous and rich curriculum that aims to broaden participation in computer science. The AP Computer Science Principles course framework focuses on the innovative aspects of computing as well as the computational thinking practices that help students see how computing is relevant to many areas of their everyday lives.

Computational Thinking Practices include, connecting computing, creating computational artifacts, abstracting, analyzing problems and artifacts, communicating and collaborating. Big Ideas include creativity, abstraction, data and information, algorithms, programming, the Internet and global impact.

**Prerequisite:** Algebra 1 w/ passing grade on Regents exam  
**Unit:** 1 Unit  
**Assessment:** AP exam in May and Student Performance Tasks

### COLLEGE PREP MATH #1330

This course will prepare students for further study in basic, first-year, college-level math courses. It is especially for those who will be attending college, but do not intend to major in math intensive fields. Topics will include simplifying variable expressions, solving linear equations and inequalities, graphing linear equations in two variables, solving systems of linear equations in two variables, operations with exponential expressions and polynomials, factoring polynomials, simplifying radical expressions (square roots), and solving quadratic equations.

**Prerequisites:** Two years of High School Math
**Unit:** 1 Unit  
**Assessment:** Local Final exam

**MATH AIS (ACADEMIC INTERVENTION SUPPORT) #1339**  
This program is designed for students who have failed a math Regents, students trying to improve their test scores, or students who are at risk for not passing an exam. This is part of the Academic Intervention Program.
High School Science

Learning Standards

1. Science and Engineering Practices
2. Disciplinary Core Ideas
3. Crosscutting Concepts
   - Structure and Properties of Matter
   - Chemical Reactions
   - Forces and Interactions
   - Energy
   - Waves and Electromagnetic Radiation
   - Structure and Function
   - Matter and Energy in Organisms and Ecosystems
   - Interdependent Relationships in Ecosystems
   - Inheritance and Variation of Traits
   - Natural Selection and Evolution
   - Space Systems
   - History of the Earth
   - Earth's Systems
   - Weather and Climate
   - Human Sustainability
   - Engineering Design

Science Course Offerings

LIVING ENVIRONMENT with LAB #1707/#1708
The Course (formerly known as “Biology”) emphasizes an in-depth understanding of major science concepts, rather than the memorization of science facts. Key topics covered include: Ecology, Human Impact on the Environment, Characteristics of Living Systems, Genetics, Biotechnology, Evolution, Reproduction & Development, Human Structure & Function, Disease & Disruption of Homeostasis. The course culminates with a Regents exam. Students must successfully complete 1200 minutes of NY State mandated hands-on laboratory exercises in order to be eligible to sit for the exam. Labs include the 4 required NYS Labs, as well as hands-on time with microscopes, gel electrophoresis, and time outside for identification of invasive species and levels of ecological succession.

Prerequisite: Science 8
Credit: 1 Unit
Assessment: Final exam is the Regents exam. Students must meet the Regents requirements for laboratory work in order to take the Regents exam.

EARTH SCIENCE with LAB #1712/#1713
Earth Science is a Regents level lab course intended for 10th grade students as well as students electing an additional science course. It includes topics in Geology, Astronomy, Oceanography, and Meteorology. Students will study the universe, the atmosphere, the Earth’s surface, and what is below it. New concepts are discussed in class, learned through research, and reinforced with activities in class and lab. Students will be able to use a great deal of this knowledge in
their everyday lives as they observe the stars, predict the weather, and become more aware of the world around them.

**Prerequisite:** Living Environment or teacher recommendation  
**Credit:** 1 Unit  
**Assessment:** Final exam is the Regents exam. Students must meet the Regents requirements for laboratory work in order to take the Regents exam.

**CHEMISTRY with LAB #1714/#1715**  
It is the goal of this course to learn about chemical action by doing chemistry. Chemistry tries to set “high hurdles” with plenty of opportunity for practice and support in clearing those heights. Lab work not only reinforces the concepts that are introduced in class, but also provides the opportunity to “touch” the concepts and gain firsthand knowledge. Lab work involves measurement and observation, and often uses simple algebra in the manipulation of measurements. Lab write-ups include a journal-like discussion of what is learned from the lab activity. Chemistry introduces you to a world of color, temperature extremes, energetic reaction and chemical change that is unique in both beauty and thought.

**Prerequisite:** Living Environment  
**Credit:** 1 Unit  
**Assessment:** Final exam is the Regents exam. Students must meet the Regents requirements for laboratory work in order to take the Regents exam.

**PHYSICS with LAB #1718/#1719**  
Regent’s level physics introduces students to the foundations of physical theory. The topics covered will be Newtonian Mechanics, Energy and Work, Optics, Waves, Electricity, Magnetism, and Modern Physics. The physics class applies algebraic and trigonometric skills to describe and predict the behaviors of physical systems. In the lab, students have access to some quality technology: motion sensors, force gauges, wave generators and electric circuit boards. Many colleges and Universities look for Regents Physics on transcripts when determining admission.

**Prerequisite:** Chemistry and Algebra 2  
**Credit:** 1 Unit  
**Assessment:** Final exam is the Regents exam. Students must meet the Regents requirements for laboratory work in order to take the Regents exam.

**AP CHEMISTRY with LAB #1716/#1720**  
AP Chemistry is a senior year chemistry course for students who completed Physics as juniors or for seniors who want to take the course concurrently with Physics. It is similar to a college level course in terms of difficulty. The work is rigorous and homework will require a sustained commitment of time and effort. This course will be offered on a rotating basis. It will be offered in the 2021-2022 school year, 2023-2024, etc.

**Prerequisite:** Regents Chemistry  
**Credit:** 1 Unit  
**Assessment:** AP exam in May

**AP BIOLOGY with LAB #1710/#1711**  
The AP Biology course is designed to be the equivalent of a one-semester, college introductory-level course, which covers everything from cells through ecology. This is a valuable class for students who are thinking of majoring in science in college. An interest in a deeper
understanding of biology is strongly recommended for students taking this course. The course is rigorous in both content and workload, and is reflective of the AP College Board standards. Extensive reading and writing at a high level will be required. The inquiry-based lab investigations and their subsequent comprehensive write-ups make up a major part of this course. This course can be taken concurrently with Physics or another science elective. This course will be offered on a rotating basis. It will be offered in the 2022-2023 school year, 2024-2025, etc.

**Prerequisite:** Living Environment 90 GPA, Chemistry 85 GPA
- *Students below the prerequisite GPA may take AP Biology with teacher recommendation*

**Credit:** 1 Unit

**Assessment:** AP exam in May and unit tests, quizzes, comprehensive lab reports, final project

**AP PHYSICS with LAB #1723/#1725**
AP Physics is an algebra/trig based introductory college-level physics course that explores topics such as Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory, simple circuits. Through inquiry-based learning, students will develop scientific critical thinking and reasoning skills. Though the concepts parallel many of those covered at the Regent’s level, students will immerse themselves much deeper into the content through more rigorous approaches. AP Physics may be taken after Regents Physics or in lieu of Regents Physics with teacher recommendation.

**Prerequisite:** Chemistry, Algebra 2

**Unit:** 1 Unit

**Assessment:** AP exam in May; Physics Regents exam (if not previously taken)

**ANATOMY & PHYSIOLOGY #1721**
Anatomy and Physiology is a one year course that investigates the structure and function of the human body, as it pertains to how the body systems relate to one another in organization, adaptation, and homeostasis. This course is designed to be an advanced study of the human body for students with an interest in pursuing a career in a health related field. Topics covered will include the basic organization of the body; biochemical composition; and major body systems along with the impact of diseases on certain systems. Students will need to review notes and textbook readings daily in order to remain current with the large amount of information contained in the course. This course will involve laboratory activities, projects, dissections (cat and other appropriate specimens), textbook readings, model/diagram evaluations, and clinical studies.

**Prerequisite:** Living Environment

**Credit:** 1 Unit

**Assessment:** Unit tests and quizzes, Local Midterm and Final exam.

**ENVIRONMENTAL SCIENCE & FORENSICS #1704**
This course is intended to interest and excite students who are looking for an alternative to high school chemistry, normally a course taken in 11th or 12th grade. One half of the year will be devoted to Forensic Science and the second half to Environmental Science. The Forensic Science component of the class will focus on the role that the various disciplines of science and evidence collection play in an investigation and court proceedings. The various fields of science that will
be covered in this course include biology, chemistry, physics, and earth science. Some possible units of study are introduction to forensics and evidence, fingerprints, hairs and fibers, DNA, blood analysis, toxicology, ballistics, death and decomposition, and anthropology. The Environmental component of this class will focus on the various aspects of Ecology and Environmental Science. Possible units of study include energy, pollution, populations, human impact on the environment, global warming, resource management, succession and cycles, and interactions in the environment. This course will be offered on a rotating basis. It will be offered in the 2021-2022 school year, 2023-2024, etc.

**Prerequisite:** Two years of High School Science  
**Credit:** 1 Unit  
**Assessments:** Reports from internet research, hands-on projects, independent investigations, tests, & quizzes

**APPLIED PHYSICS #1722**

This course is designed to help students gain a better understanding of how Physics applies to today’s world. Topics of study include, but are not limited to, mechanics, sound and light, electricity, magnetism, and energy. Emphasis is placed on the concepts of Physics while the mathematics of Physics is deemphasized. This is an excellent course for those students that want to gain a better understanding of the nature of reality. This course will be offered on a rotating basis. It will be offered in the 2022-2023 school year, 2024-2025, etc.

**Prerequisites:** Two years of High School Science  
**Credit:** 1 Unit  
**Assessment:** Local Final Exam
High School World Languages

Learning Standards

Standard 1: Communication Skills
Students will be able to use a language other than English for communication.

Standard 2: Cultural Understanding
Students will develop cross-cultural skills and understandings.

World Language Course Offerings

FRENCH/SPANISH 1 #1505/#1605
In these introductory courses, emphasis is placed on developing pronunciation, building a basic vocabulary and studying speech patterns, sentence structure and culture. Students will be introduced to basic vocabulary by means of songs, skits, games, projects, dialogues, videos, audio cassettes and Total Physical Response language learning. These are the first courses in the 3-Unit Foreign Language requirement for students obtaining a New York State Regents diploma.

Prerequisite: Students who have not earned 1 HS Unit toward the State requirement and/or students interested in studying a 2nd foreign language

Credit: 1 Unit
Assessment: Final exam

FRENCH/SPANISH 2 #1506/#1606
These courses are designed to increase communication skills by emphasis on vocabulary and by more intensive structural analysis. Comparisons are made between the target culture and our own. Self-expression will become easier as self-confidence grows. These are the second courses in the 3-Unit Foreign Language requirement for those students interested in obtaining a New York State Regents diploma.

Prerequisite: French/Spanish 1 OR French/Spanish MS 1B and a Proficiency exam

Credit: 1 Unit
Assessment: Final exam

FRENCH/SPANISH 3 #1507/#1607
Level 3 continues to refine the four basic skills: comprehension, speaking, reading, and writing as they relate to both personal and general topics. Reading will be for specific comprehension on selected passages or documents. Writing will show the ability to express ideas comprehensively. Although communication continues to be the focus of this course, emphasis at this level is also placed on preparation for the New York State Regents Examination. Successful completion of this course and the Regents examination completes the foreign language requirement for a Regents diploma.

Prerequisite: French/Spanish 2
Credit: 1 Unit
Assessment: Regents exam

FRENCH/SPANISH 4 #1508/#1608
This is an intermediate course designed to enhance French/Spanish language skills (listening, speaking, reading, and writing). Emphasis is placed on increasing the accuracy and depth of the student’s ability to communicate. Instructional strategies include lecture / discussion, group and individual work, presentations, oral exercises, video, reading and writing assignments. Instruction will occur in French and Spanish with brief explanations in English when necessary. Grammar points will be highlighted and practiced in an attempt to lead students to spontaneous incorporation of correct usage in speech and writing. Students will complete a 10, 15, 20, and 25 minute talk in the target language. Upon completion of the course, students will be able to express themselves verbally and in writing about a wide range of topics, read intermediate material from authentic sources, and understand clear, native speech. Students have the option of obtaining college credit through Genesee Community College.
Prerequisite: French/Spanish 3
Credit: 1 Unit
Assessment: 25 minute Oral Presentation

FRENCH/SPANISH 5 #1509/#1609
This is a continuation of French/Spanish 4 designed to strengthen French/Spanish language skills (listening, speaking, reading, and writing). Emphasis is placed on increasing the accuracy and depth of the student’s abilities and the study of French/Spanish culture in the world today. Instructional strategies include lecture / discussion, group and individual work, oral exercises, presentations, video, and reading and writing assignments. Instruction will occur in French/Spanish; clarification may be given in English. Discussions, readings and activities will vary in order to explore such areas as literature, art, culture and customs. Creative writing on a variety of topics will further develop composition skills. Conversation will become more spontaneous as students gain confidence through daily opportunities to interact with instructor in French/Spanish. Upon successful completion of the course, students will be able to express themselves orally and in writing concerning a wide range of topics and understand key concepts when spoken clearly at native speed. Students have the option of obtaining college credit through Genesee Community College.
Prerequisite: French/Spanish 4
Credit: 1 Unit
Assessment: Take home exam
High School Arts

Learning Standards

Standard 1: Creating, Performing, and Participating in the Arts
Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts.

Standard 2: Knowing and Using Arts Materials and Resources
Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.

Standard 3: Responding to and Analyzing Works of Art
Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.

Standard 4: Understanding the Cultural Contributions of the Arts
Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the diverse cultures of past and present society.

Arts Course Offerings

STUDIO ART #1904
This is a foundation course in the visual arts and is a requirement for all advanced electives in art. All projects and studio work are related to areas and concepts explored through the study of the history of art from prehistory to the modern age. Students will learn basic skills and techniques in several drawing, painting, and design media. An portfolio of completed work must be maintained throughout the year. This course will satisfy the Regents graduation requirement of one year of high school art or music.
Prerequisite: None
Credit: 1 Unit
Assessment: Projects, portfolio

ADVANCED ART I #1905
Students will dive into a deeper understanding of the fundamental skills of drawing and painting. Students will begin by learning how to make a drawing come to life and look realistic. Shading and blending are a few of the techniques that will be demonstrated in the course that will assist in this process. Painting skills will also be a strong focus of this course. Blending, mixing, and applying paint will be discussed and demonstrated. This course is meant for those students who love to draw and paint and may be interested in continuing on the sequence to AP Art.
Prerequisite: Studio Art
Credit: 1 Unit
Assessment: Projects, sketches, portfolio

ADVANCED ART II #1913

30
Students will begin working on the skills needed to complete their AP Portfolio. Students will explore a variety of 2D art materials. A continued emphasis will be on the actual skills of Drawing and Painting, and also the meaning or cultural relevance of a work of art. Art is often used to express an idea, concept, or feeling. This can and will be expressed through illustration, computer art, painting, and drawing. Conceptual aspects of art are discussed in detail. Students will learn the importance of their artistic voice in the work they create and how to communicate effectively using their artistic language.

**Prerequisite:** Advanced Art I  
**Credit:** 1 Unit  
**Assessment:** Sketchbooks, projects, large class projects

**MIXED MEDIA #1924**  
This class will explore a variety of mixed-media art forms and techniques from a 2-D Design, 3-D Design and Drawing and Painting basis while expanding on the Elements of Art and Principles of Design learned in previous art courses. Students will make artwork that will showcase their talent through the development of personal style and voice through a variety of visual concepts, methods, and techniques. This course is encouraged for anyone planning on taking AP Studio Art.

**Prerequisite:** Studio Art  
**Credit:** ½ Unit  
**Assessment:** Projects and portfolios

**GRAPHIC DESIGN #1923**  
This course concentrates on teaching the foundation of creating visual images through the use of computers that communicate with a viewer. Programs used will be Adobe Bridge, Adobe Photoshop, and Adobe Illustrator. Projects will be geared toward the commercial side of art and building art skills that can be used in the job market.

**Prerequisite:** Studio Art or DDP  
**Credit:** ½ Unit  
**Assessment:** Projects and portfolio

**PHOTOGRAPHY #1911**  
Students will take and print photos. They will edit and create using the program Adobe Photoshop. The making of images and the interpretation of their content in terms of subject and form is emphasized. The use of a digital camera is encouraged but not required. Students may use their smartphones to shoot photos, but in the case that a student does not have the equipment, a “point and shoot” camera will be provided.

**Prerequisite:** Studio Art  
**Credit:** ½ Unit  
**Assessment:** Projects, class discussion and portfolio

**VIDEO #19111**  
Students will create their own videos in this class. Throughout the course, students will make a variety of short films. Subjects will include: Documentary, short subject, music video and many more. Students will also learn how to use iMovie to edit their video and edit sound. Music and sound editing will also be discussed due to the integral nature of audio and video in the world of
film. Students may use their smartphones to shoot video, but in the case that a student does not have the equipment, a “point and shoot” video camera will be provided.

Prerequisite: Studio Art
Credit: ½ Unit
Assessment: Projects, class discussion and portfolio

AP STUDIO ART #1910
This AP Drawing Portfolio course is intended to address a very broad interpretation of drawing issues and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract and observational works may demonstrate drawing competence. The range of marks used to make drawings, the arrangement of those marks, and the materials used to make the marks are endless. The portfolio is a two-section structure, which requires the student to show a fundamental competence and range of understanding of visual concerns (and methods). Students must demonstrate an investigation and process of discovery through Sustained Investigation. The Quality section permits the student to select the works that best exhibit a synthesis of form, technique, and content.

Prerequisite: Advanced Art II
Credit: 1 Unit
Assessment: Projects, portfolio submission to College Board and end-of-the-year student film/artwork exhibit
High School Music

Music Course Offerings

HIGH SCHOOL BAND #2106
This is an elective course designed for students who wish to continue the study of a musical instrument through group participation. Students will strive to develop skills in musical performance through rehearsals and a required weekly group lesson. This ensemble acts as a preparatory group for advanced musical study.

Prerequisite: Previous instrumental study
Credit: 1 Unit
Assessment: Participation at all performances, rehearsals, and lessons; Smart Music assessments; performance assessments at GVSMA & NYSSMA solo festivals.

JAZZ ENSEMBLE #2109
Jazz Ensemble is an elective course designed for the students who wish to continue the study of a musical instrument through group participation. Students will develop skills in jazz performance through rehearsals. These rehearsals will meet outside of the regular symphonic/concert band rehearsals. Students will develop artistic sensitivity, different music styles and individual musicianship through performance of their instruments. Students will develop these skills at or above their grade level as outlined by the New York State School Music Association. Motivation and self-discipline through individual and group work serve as the foundation for this development.

Prerequisite: Previous instrumental study/enrollment in Concert Band
Credit: ¼ Unit
Assessment: Participation at all performances, rehearsals, and lessons; Smart Music assessments; performance assessments at GVSMA & NYSSMA solo festivals.

HIGH SCHOOL CHORUS #2105
This course is offered to students in grades 9-12 with a special interest in vocal performance. The opportunity to explore a wider range of music is available to all students. The course covers elements and fundamentals of music through participation in singing.

Prerequisite: None
Credit: 1 Unit
Assessment: Participation, class and concert attendance and attitude

HIGH SCHOOL SELECT CHOIR #2141
An advanced performing ensemble focused on a variety of repertoire including Broadway, A cappella, and advanced music arrangements. High School students with experience on stage and an interest in a variety of literature are invited to audition for HS Select Choir. Selection is by audition only and will occur at the end of the previous school year. Students will be expected to attend additional rehearsals outside of the school day.

Prerequisite: Participation in High School Chorus & audition
Credit: ¼ Unit
Assessment: Class participation
HIGH SCHOOL ORCHESTRA #2108
This is an elective course designed for the students who wish to continue the study of a stringed instrument through group participation. Students will develop skills in musical performance through rehearsals and a required weekly group lesson. This ensemble acts as a preparatory group for advanced musical study. Ensemble rehearsals are after school, while lessons are given during the school day.

Prerequisite: Previous instrumental study
Credit: ½ Unit
Assessment: Participation at all performances, rehearsals, and lessons; weekly practice cards, periodic playing exams and auditions, and individual progress.

**PERFORMANCES:** Literature for concerts will be determined by the instrumentation of the group(s). Schedules for all performance dates are provided in the school’s district calendar, and on an as-needed basis.

VOCAL MUSIC LESSONS HS #2114
This course is designed for beginning, intermediate, and advanced voice students in grades 9-12, and will focus on the basic skills of singing, including vocal technique and solo vocal performance. Aspects of breathing, support, diction and sight-singing will be addressed. A variety of vocal literature will be introduced throughout the duration of the course. Students will be required to either participate in a Vocal Solo Festival or perform at the annual year end recital. In preparation, students will work on self-improvement by fostering and developing greater self-awareness, confidence, and expression. Additional practice time outside of school is required.

Frequency: Bi-weekly
Prerequisite: Must be a member of High School Chorus
Credit: ¼ Unit
Assessment: Performance

SONGWRITING 1 #2139  SONGWRITING 2 #2151
This course is designed for serious music students in Grades 9-12 who are interested in developing a greater understanding of music notation, analysis, and composition. This introductory course will cover such aural topics as ear-training, sight-singing and basic piano skills. The written component of this course will begin with the basics of notation and continue through four-part composition, including chord inversions, seventh chords, secondary dominants and modulation. This course is highly recommended for students who are considering a career in a music-related field.

Prerequisite: At least one year of performance experience (chorus, band, orchestra and/or private study) or teacher recommendation.
Credit: ½ Unit each course
Assessment: Exams and project
High School Technology

Technology Course Offerings

DESIGN AND DRAWING FOR PRODUCTION (DDP) #1804 (M.S.T.) (CDOS)
This full year course will help students develop basic drawing skills as they make use of their creativity and visual problem-solving ability. They will learn to analyze, design and evaluate graphic problems. Students seeking a technology sequence major will find this course very helpful since it will give them one of the required courses. This course also meets the requirements for art or music for all students.

Prerequisite: None
Credit: 1 Unit
Assessment: Portfolio

COMPUTER ASSISTED DRAFTING (CAD) #1808 (M.S.T.) (CDOS)
This course will help you develop the ability to understand computer functions, hardware and applications that reflect drafting by use of the computer. All assignments will be completed on computers and plotted by a mechanical plotter.

Prerequisite: Design and Drawing for Production (DDP)
Credit: ½ Unit
Assessment: Portfolio

ADVANCED COMPUTER ASSISTED DRAFTING #1809 (M.S.T.) (CDOS)
A more advanced course in computer drafting.

Prerequisite: Computer Assisted Drafting (CAD)
Credit: ½ Unit
Assessment: Portfolio

COMPUTER ASSISTED DRAFTING III #1813
This course is designed to give the student experience in 3D modeling and in the knowledge, skills, and attitudes necessary to succeed at an independent design project. It will provide students with teamwork, critical thinking, problem solving, diagnostic skills and practice with repairing/developing to industry standards. Basic technical information directly relates to the operation and application of computer software for a hands-on class environment. This course will maintain a focus on how engineers apply their creativity, resourcefulness, mathematical, scientific and technical knowledge in the creation or refinement of technological products or systems. Both independent and collaborative work will be carefully analyzed as students perform within an authentic engineering enterprise environment.

Prerequisite: Computer Assisted Drafting
Credit: 1 Unit
Assessment: Portfolio

COMPUTER SCIENCE DISCOVERIES # 1818
Computer Science Discoveries is an introductory, classroom-based course. It is designed with the new-to-Computer Science student in mind. The course takes a wide lens on computer science by
covering topics such as programming, physical computing, web development, design, and data. Students will be inspired as they build their own websites, apps, games, and physical computing devices.

CS Discoveries introduces students to computer science as a vehicle for problem solving, communication, and personal expression. As a whole, this course focuses on the visible aspects of computing and computer science, and encourages students to see where computer science exists around them and how they can engage with it as a tool for exploration and expression.

**Prerequisite:** 8th, 9th, or 10th grade

**Credit:** ½ Unit

**Assessment:** Projects, class assessments
High School Business

Business Course Offerings

**COMPUTER APPLICATIONS #13171**
Have you ever become overwhelmed with work because of your slow typing speed? Have you ever wanted to navigate through the many Microsoft Office programs and be able to create attractive professional looking documents? If so, this is the course for you! Improving your keyboarding speed and accuracy is a worthwhile skill, which you will use now and in the future. Impress your teachers and employers with great looking computer documents. After taking these two courses, you will be able to create Word documents, presentations, and spreadsheets. We will also explore computer coding, internet safety, and Google.

*Prerequisite:* None
*Credit:* ½ Unit

**ACCOUNTING I #1320**
Accounting is the language of business and is a necessary stepping-stone for all those who intend to study business in college or pursue a career in business. A clear understanding of assets, liabilities, owner’s equity, profit and loss, and their application in the accounting cycle is developed. This course will help you develop an understanding and appreciation of financial transactions and their impact in running and operating a business. Students may utilize spreadsheet software and an automated accounting program to reinforce accounting activities learned manually. Accounting is recommended to all students who will pursue a post-secondary education in Business or may desire to own and operate their own business one day.

*Prerequisite:* Algebra I & Intro to Business 1 (or concurrently)
*Credit:* 1 Unit

**PERSONAL FINANCE #13943**
This course will prepare High School students with the fundamental tools and understanding necessary to function in today’s business world. Students will understand how their current skills, interests, and morals connect to their career choice. Students will also go through the steps they will need to take to be prepared financially to enter today’s business world. Students will budget, identify income and expenses, understand credit and loans, understand the banking system, and setting up an account. Students will also gain understanding as to how to correctly use credit, checking and savings accounts, and other financial related tools necessary in the business world and their own personal lives. Students have the option of obtaining college credit through Genesee Community College.

*Prerequisite:* None
*Credit:* ½ Unit

**ENTERTAINMENT AND SPORTS MARKETING #1330**
This course introduces students to two of the most exciting and competitive businesses in the world – Entertainment and Sports. It introduces the basic principles of marketing and economics while focusing on the entertainment and sports industry, its history, the consumer, the marketing concept, promotions, sponsorships, and advertising. Students are expected to develop an
awareness of how Entertainment and Sports Marketing correlates with their own real world experiences and gain an understanding of what it is and how it evolved. Students will understand the facets of market research, target markets, marketing mix, market segmentation, positioning, branding and licensing, promotion and sales, sponsorship and endorsement, as well as the various career opportunities that are available to them. Students are expected to complete daily assignments, projects, extra exercises, and case studies. Students are expected to participate in open discussion, problem solving activities, teacher-led exercises, and questions and answer sessions.

Prerequisite: None
Credit: ½ Unit

INTRODUCTION TO BUSINESS 1 #1326
INTRODUCTION TO BUSINESS 2 #1328
This course is divided into two parts, one semester each. Students may take this course as a semester elective or full year course. Introduction to business allows students to learn about a wide variety of topics while they explore the many possible career paths available in the business world. Topics will include interview skills, resume writing, cover letters, references, public speaking, career exploration, business management, and others that will help lead to a successful business career. All students need these skills to compete in a challenging and changing workforce. Students have the option of obtaining college credit through Genesee Community College after completing both courses.

Prerequisite: None
Credit: ½ Unit each course
Assessment: Unit tests, projects, midterm, & final exam

CAREER INTERNSHIP #13021
The Career Internship program will provide students with a realistic view of career opportunities through hands-on involvement in an actual work setting. The mission is to help students make informed decisions about their career and/or college options. This program meets state guidelines and expectations for students to have work experience at a safe work site, with clear learning objectives, and support of the coordinator and job site mentor. Students will gain insights into the academic requirements, job opportunities and trends that are present in their field(s) of interest. They will develop and apply positive work habits.

Prerequisite: Must be in 12th grade
Credit: 1 unit
High School Health and Physical Education

Learning Standards

Standard 1: Personal Health and Fitness
Students will have the necessary knowledge and skills to establish and maintain physical fitness, participate in physical activity and maintain personal health.

Standard 2: A Safe and Healthy Environment
Students will acquire the knowledge and ability necessary to create and maintain a safe and healthy environment.

Standard 3: Resource Management
Students will understand and be able to manage their personal and community resources.

Health and Physical Education Course Offerings

H.S. HEALTH #2209
Health at the high school level is a required course for graduation. In this course, students will learn about physical, mental and social well-being, substance use/abuse; mental health, including issues such as suicide and eating disorders; human growth and development; HIV/AIDS and other diseases/disorders; and a research project studying a major health issue. This course also includes a family life unit which focuses on such issues as dating, marriage, abuse, and the New York State mandated parenting education requirement.

Prerequisite:  None
Credit:  ½ Unit
Assessment:  Examinations and Projects

PE 9/10 #2204
PE 11/12 #2205

- Students will perform basic motor or manipulative skills. They will attain competency in a variety of physical activities and proficiency in a few select complex motor and sports activities.
- Students will understand personal fitness programs that help improve cardio-respiratory endurance, flexibility, muscular strength, endurance, and body composition.
- Students will demonstrate an understanding of responsible personal and social behavior while engaged in physical activity.
- Students will understand that physical activity provides the opportunity for enjoyment, challenge, self-expression, and communication.
- Students will be able to identify safety hazards and react effectively to ensure a safe and positive experience for all participants.
- Students will be aware of and able to access opportunities available to them within their community to engage in physical activity.
- Students will be informed consumers and be able to evaluate facilities and programs.
• Students will be aware of some career options in the field of physical fitness and sports.
• C.D.O.S. Standards are a part of this curriculum.
• Students must take Phys Ed each semester that they are enrolled in high school.

Credit: ½ Unit per year
Assessment: Quarters 1-3: 90% daily grade, 10% Fitness for Life; Quarter 4: 80% daily grade, 20% Written Final exam
High School Career Development and Occupational Studies

Learning Standards

Standard 1: Career Development
Students will be knowledgeable about the world of work, explore career options, and relate personal skills, aptitudes, and abilities to future career decisions.

Standard 2: Integrated Learning
Students will demonstrate how academic knowledge and skills are applied in the workplace and other settings.

Standard 3a: Universal Foundation Skills
Students will demonstrate mastery of the foundation skills and competencies essential for success in the workplace.

Standard 3b: Career Majors
Students who choose a career major will acquire the career-specific technical knowledge/skills necessary to progress toward gainful employment, career advancement, and success in postsecondary programs. C.D.O.S. Standards will be integrated throughout all content areas.

Career and Technical Course Offerings at BOCES

ANIMAL SCIENCE #3081/#3082
Animal Science is for students who have a desire to work with large or small animals. This program teaches both basic and advanced skills in such areas as health and disease, nutrition, reproduction, anatomy, physiology, parasitology, handling, restraint, and management. Specialized skills in such areas as grooming, marketing, and leadership are also emphasized. Animal handling, management and care are practiced with a variety of species. Course work is geared to the interests and the career direction of the individual student. Employment possibilities for veterinary technicians over the next ten years are projected to be exceptionally good.

AUTO TRADES: COLLISION, CUSTOM, AND RESTORATION #3033/#3034
Students learn through hands-on repair of damaged vehicles and special projects, the complete process of auto body repair from paint and preparation to cleanup. Instruction in metal straightening, use of epoxies and filler, masking and application of modern finishes is provided. Students also develop skills in the use of gas and MIG welding. Analyzing vehicle damage, selecting the proper tools and methods to correct the damage and estimating the cost of repairs are important parts of this course.

AUTO TRADES: AUTOMOTIVE TECHNOLOGY #3035/#3036
Students in the general Auto Tech course acquire the skills necessary to diagnose, maintain and repair all systems of automobiles and light trucks while working with modern diagnostic equipment. With the new environmental emission laws, employment prospects are expected to remain excellent in the automotive field.

BUILDING TRADES #3037/#3038
This program provides students with a background applicable to both residential and commercial construction. Students will learn technical skills in specialized areas of carpentry and cabinet making, residential wiring, plumbing, and heating. Training occurs in machine operations, test equipment, hand tools, portable and stationary power tools, and pneumatic tools and rigging. Students will build a house on site every year. This provides hands-on experience in residential framing, door and window hanging, electrical wiring, heating systems, plumbing, siding, roofing, dry wall installation, and interior/exterior trim. Blueprint reading, material codes and specifications are extensively taught. Cooperative Work Experiences and other work experience opportunities are also available. In addition, students will have the opportunity to produce group and individual woodworking projects, or to work in more advanced areas of the electrical or plumbing and heating trades.

COMPUTER INFORMATION SYSTEMS #3057/#3058
This course provides hands-on experience with the newest technology. Students work on a PC network. They also work on the internet as a research tool as well as designing web pages and communicating with industry. They gain hands-on experience in Systems Operations and Computer Programming as well as working with current business applications. Installation of software and hardware along with the use of multimedia technology on their own network system offers excellent educational opportunities. Internships with school district technology coordinators and local businesses in web hosting and computer system design are available.

CONSERVATION #3017/#3018
Students learn how to safely operate and maintain outdoor equipment such as backhoes, bulldozers, dump trucks, chain saws, wood chippers, forestry tools and tools of measurement. Learning activities include tree identification and maintenance, wood lot management, social excavation and grading, pond and drainage projects, and many other skills needed for environmental and outdoor careers. Students will develop skills in landscaping, landscape design, horticulture, hardscaping, and the design and construction of outdoor structures such as decks and sheds. Students apply excavation landscaping skills at the site of a house under construction by students in Building Trades. Emphasis is on safety and responsibility. Career opportunities include highway departments, excavating and construction, building and grounds maintenance, logging and sawmill operation, trucking and landscaping-related fields.

COSMETOLOGY #3045/#3046
Students learn the latest trends in hair, nail, and skin care in our modern, fully equipped classroom salon. Advanced students apply their skills in our salon environment. Students who complete 1000 hours and pass the course will be eligible to take the New York State licensing exam. A cosmetology license allows you to practice all aspects of hair, skin and nail care.

CRIMINAL JUSTICE #3041/#3042
Students explore opportunities in the field of criminal justice while learning about our legal system. Course work includes an in-depth look at police work, the courts, and the field of corrections. Students also learn about federal, state and local laws and their effects on the community. Guest lecturers from various phases of the criminal justice field, mock trials, and field trips give students a first-hand view of our criminal justice system at work. Career opportunities include police work, probation, corrections, courts and security. A simulated crime scene investigation culminates the school year.

**CULINARY ARTS #3071/#3072**

Students prepare food in a large commercial kitchen, and manage a café and dining room. Instruction includes safety and sanitation, equipment and utensil usage, food production, customer relations, menu development, and supervisory skills. Students learn how to prepare and present a wide variety of foods from appetizers to desserts, and provide dining room and banquet services. Semi-skilled areas of employment upon graduation include cook, prep-cook, dietetic aide, and baking assistant. Employment opportunities with a two-year degree include chef, baker, dining room manager, catering manager, purchasing agent, and good service supervisor. Opportunity with a four-year degree includes executive chef, dietician, manager and chef.

**DIESEL MECHANICS #3063**

Diesel powered vehicles are found in construction roles, trains, marine applications and are commonly used in the military. In addition, fixed diesel engines are widely used as a power source for generators, pumps and other applications requiring a dependable and economical source of power. The Diesel Mechanics Program is a two-year training sequence aimed at students who have a desire to work on trucks, heavy machinery, and corporate fleets. This program is located off-site at Marquart Farms in Gainesville, New York and is offered at the Mt. Morris Career and Technical Education Center.

**HEALTH DIMENSIONS #3027/#3028**

All Health Dimension students spend time in local facilities working collaboratively with actual clients. Students may also receive certification in First Aid, Adult CPR, Child and Infant CPR, AED, and Child Abuse Reporting. Health Dimension I students will engage in a challenging hands-on approach in the health field. Participants will experience and provide the human side of client care. Students may choose to take the New York State Nurse Assisting certification exam after completing the course. Health Dimension II students will explore the following: Anatomy and Physiology, Gerontology, Phlebotomy and Electrocardiogram Technology. Students may earn college credit. Responding to emergencies is a first aid response course available to Health Dimension II students.

**HUMAN SERVICES #3025/#3026**

This program prepares students for a wide range of career opportunities in the field of human service. Through practical work experiences, students develop high level skills needed to interact with people of all ages in a variety of environments such as classrooms, childcare centers, and human services agencies. Students study human development, birth to adulthood, over the course of two years. Students have the opportunity to become certified in First Aid and Community CPR.
METAL TRADES #3067/#3068
Metal Trades students learn the technology and art of joining metal by various methods, including Gas Tungsten Arc Welding (GTAW) Gas Metal Arc Welding (GMAW). Shielded Metal Arc Welding (SMAW), and Oxy-Acetylene Welding (OAW). Students also learn gas and electric arc cutting, electrode selection, joint design, print reading, and metallurgy. Students complete test plates to increase skill and accuracy. Students apply welding and cutting skills to fabrication of metal objects and work on customer projects, fabricating, repairing parts/equipment, and performing maintenance.

HEALTH CAREERS ACADEMY #3029
The College Tech Prep Health Careers Academy is a course of study designed to provide qualified students with a broad knowledge of the healthcare industry. Students explore multidisciplinary health care professions and current biotechnology through on-site observations at local hospitals and other health care facilities. Students applying to the academy should have plans to attend college or technical school in a healthcare field, be enrolled or have successfully completed chemistry, and possess at least a B average at their home school. This is a half-day program offering Genesee Community College credit and serves as a foundation for pursuing careers as an audiologist, biomedical engineer, dentist, dietician, hematologist, lab pathologist, massage therapist, nuclear imaging technician, nurse, optometrist, physical or occupational therapist, physician, pharmacist, radiologist and more.

Prerequisite: Regents Chemistry
Credit: 4 Units

SPORTS SCIENCE ACADEMY #3065
This is a half-day program held at the Genesee Community College (GCC) Dansville campus and offers GCC credit. Course curriculum includes sports management, health sciences related to coaching, weight and athletic training, body conditioning as well as Red Cross Certification in first aid and CPR. Students will acquire a base knowledge necessary for a variety of sports-oriented careers. Learning through hands-on knowledge application, they will develop a career path based on exploratory learning and work-site observations.

Prerequisite: None
Credit: 4 Units
SPECIAL EDUCATION SERVICES

Geneseo Central School offers a continuum of special education services. The Geneseo staff members continue to create settings appropriate for each student who is receiving special education services. The District is committed to providing services to students in the least restrictive environment. The concept of least restrictive environment ensures that, whenever feasible, students with disabilities will be educated with their non-disabled peers. From the least restrictive to the most restrictive, the models currently in use are as follows:

**Consultant Teacher Services** are provided to students in the regular classroom for a minimum of two hours per week. The special education teacher works directly with the students in the class and/or with the classroom teacher to ensure the students will be able to benefit from the general education setting. Such services are collaborative in nature and available in district settings in accordance with individual student needs and Individual Education Plans. In addition, the use of supplemental support (teacher assistants and aides) may be part of a student’s program.

**Resource Rooms** provide support services for students with disabilities. There is an emphasis on supplementary support for academic classes. Instructional groups consist of no more than five students, and their resource room program is closely coordinated with their program and similarity of individual needs. Students can spend up to 50% of the day in the resource room setting but no more than three hours of instruction per week.

**Special Class Programs** are designed for students who need a small, structured environment. The 15:1 classes include a maximum of 15 students working with a special education teacher and an aide. (There are four class size options that are in accordance with the Commissioner’s Regulations, Part 200.) These classes are offered when the severity of the disability is such that it prevents students from participating and/or achieving in the general education environment.

**Transitional Support Services** provide temporary services specified in a student’s IEP or Declassification Plan to a regular or special education teacher to aid in providing the appropriate services to a student with a disability transferring to a regular program or a program or service in a less restrictive environment.

**Related Services** include speech/language therapy, audiology, psychological services, physical therapy, occupational therapy, counseling services and others defined in the Updated Regulations, Part 200. These are based upon individual students’ needs and Individual Education Plans (IEPs).

COUNSELING SERVICES

The school counselors work closely with students, parents, faculty and administration to provide academic advisement, college/career planning, along with personal counseling and family support for all students at Geneseo. Parents are encouraged to be a vital part of their child’s education. Mrs. Holt and Mrs. Scholand are the school counselors and are available to help arrange and coordinate conferences and discussions with school staff. Additionally, parent-to-school communication is suggested through the following channels:
Contact your child’s:

- Teacher - If you have a specific question about a class.
- Counselor - If you have a personal and family concern.
HIGH SCHOOL CLUBS & ACTIVITIES

Clubs and activities offered may vary from year to year. Please check with your counselor or club/activity advisor.

BRAINSTORMERS
This is the school’s academic quiz team. The Brainstormers compete against schools in Livingston County in a trivia competition which covers a wide range of topics and categories. Students who know "random facts" about a variety of subjects do well on the Brainstormers team.

COLOR GUARD
The purpose of the color guard is to interpret the music that the marching band is playing via the synchronized work of flags and movement. Selection is based on audition.

DRAMA CLUB
The Drama Club, which is advised by Mrs. DeBell, is a group of students in both the middle and high schools. The group traditionally presents a musical in the spring and a dramatic production in the fall. Participation is determined by audition only.

DO GOODER CLUB
The Do Gooder club is a humanitarian organization devoted to making the student body aware of not only their school surroundings, but the world around them. Through a variety of fundraising campaigns, the club aide’s global initiatives and brings speakers to GCS to broaden the horizons of our students.

EARTHWISE
Earthwise club is open to all students in grades 9-12. Activities are determined by the students and may include canoeing, sea kayaking, snowshoeing, cross-country skiing, igloo building, and hiking. There are typically 4-5 outings in a school year lasting from an afternoon to a weekend. Students may participate in one or any number of outings. Meetings are held after school to organize adventures.

FOREIGN LANGUAGE AND TRAVEL CLUB
Students in foreign language club have the opportunity to participate in a variety of cultural events. Travel Club is for juniors and seniors who want to travel to Spain and France. Every other year, students will have the opportunity to participate in an educational tour to Europe. In the off-year, cultural orientation and fund-raising will be accomplished.

HIGH SCHOOL ART CLUB
High School Art Club is open to anyone in a high school visual art elective. The art room is open every Sunday for two hours for students to work on assignments or any other extra projects that they may want to do. The club has done murals and group projects as well.

ICE
The Interscholastic Competition in English is composed of high school students selected by members of the English and Drama Departments. Students prepare for and participate in a one
day competition against other schools in our BOCES region. Each student participates in one to three areas: literary interpretation; dramatic interpretation; or creative writing.

**INTERSCHOLASTIC SPORTS**
Geneseo offers J.V. and Varsity Level sports programs in a broad range of areas:

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**MATHLETICS**
High School Mathletics is open to any student, grades 9-12, who is interested in spending some extra time solving challenging math problems. There are four meets per year (2 after school and 2 during the school day) that members are encouraged to participate in. Each meet has 3 rounds of questions: individual, relay and team. All are welcome to join!!

**NATIONAL HONOR SOCIETY**
Students in grades 10-12 with an overall GPA of 92.0 or higher are eligible to apply. Selection is based on scholarship, leadership, service, and character. NHS members then complete various projects throughout the year in service to our school and community.

**ODYSSEY OF THE MIND**
Odyssey of the Mind is a Club that creates, celebrates and competes in outside of the box thinking. Teams build vehicles, structures, scenery, costumes, and tell stories without any assistance from adults or anyone else who is not a team member. Each year GCS has 10-14 teams that represent us at Regionals.

**PAGETURNERS**
Page Turners is a book club and literature-based competition team for students in the high school. Students are given a selection of books from multiple genres to read. The students answer questions about the literature in a round robin format against other area schools in two seasonal competitions with the winners advancing to a regional competition. Students may read all the books on the lists, or be masters of a few. The club meets weekly for lunch.

**CHESS, PHILOSOPHY, AND STRATEGY GAMES CLUB**
This small, but dedicated group of students meet about once a week to play chess, discuss the fundamental nature of knowledge, existence and reality, or play strategy and adventure games such as Magic or D&D. It’s a fairly informal group, but a friendly one. Our members come from a wide range of backgrounds, so you’ll fit right in.

**SKI CLUB**
For all students in grades 9-12; go to Swain right after school on Thursdays.

**STUDENT COUNCIL**
Student Council is a student run organization that organizes spirit weeks, dances, pep rallies, fundraisers, and so much more. Student Council works to bring the students together outside of the classroom. We also work closely with groups in the community to help support the needs of
that organization. Our weekly meetings are a fun place to share and work together to make Geneseo the best it can be!

**YEARBOOK**
The yearbook club works diligently throughout the year, taking pictures, writing copy, designing layouts and creating the best yearbook possible for you to enjoy. Come join us next year!
MIDDLE SCHOOL COURSE GUIDE

The middle school is for students in grades 6-8. It is a separate school in philosophy and mission. It also serves as a transition from the elementary to the high school. Seventh and eighth grade students will begin their foreign language classes. Exploratory courses are required in art, music, home and careers, technology, and computers. Students will meet the State requirements for health and physical education. Qualified students in grades 7 and 8 will have the opportunity to take accelerated courses in Math and Science during Middle School. Eligibility to enroll in accelerated courses are based on a student’s prior academic performance.

MS ENGLISH LANGUAGE ARTS (ELA)

ENGLISH/LANGUAGE ARTS 6 #1101
At the sixth grade level students explore and are exposed to a wide variety of reading, writing, listening, and speaking experiences. These include literature units, grammar, vocabulary study, and poetry. Independent reading will be monitored through daily log sheets and individual response journals in which students will relate personal interpretations and impressions of reading selections.
Assessment: NYS ELA 6 exam

ENGLISH/LANGUAGE ARTS 7 #1102
At the seventh grade level, students have opportunities for critical analysis and literary response. Literature units expose students to different genres, and both formal and informal types of writing are stressed. Students will listen, speak and read for understanding, critical analysis, and social interaction during poetry and drama units. Vocabulary development and spelling are done through the context of the literature. Basic grammar skills are refined through each student’s writing.
Assessment: NYS ELA 7 exam

ENGLISH/LANGUAGE ARTS 8 #1103
At the eighth grade level, the goal is to encourage reflective and analytical readers who express themselves well both in speaking and writing. Focus is on the processes of reading, writing, speaking and listening. Students are required to read books consistently. Although there is some freedom of choice in reading selections, specific genres are studied in traditional literature units. Basic mechanics and usage skills are refined within the context of each student’s writing and classroom lessons. Interdisciplinary research projects stress collecting data from oral, written and electronically produced texts, and speaking and writing to acquire and transmit information.
Assessment: Project (researching and gathering information, writing report), NYS ELA 8 exam
LITERACY PLUS #1000
At the sixth grade level, students take developmental reading. A large variety of literature is available and offered. At times, the students will read in large groups. At other times, students will read in small reading groups and discuss, daily, their progress. Journal entries are done on a weekly basis. Comprehension and various reading skills are emphasized, adhering to the New York State ELA standards.

MS READING PROGRAM #1001
Both the middle school and high school reading intervention programs are designed to provide reading intervention for students who fall below New York State standards. Individuals are identified through analysis of test results, teacher recommendation, and observations. The reading department works in congruence with the English department, providing most services in small group settings.

Entry criteria: Identification of student falling below NYS standards based on the following: ELA assessments & individualized reading evaluations
Credit: None
Assessment: Post testing

MS SOCIAL STUDIES

SOCIAL STUDIES 6 #1201
Following a geography review unit, students spend the remainder of the year traveling back through time to the roots of ancient civilizations, including: Mesopotamia, Egypt, China, Greece, Rome, The Middle Ages, and The Renaissance. In support of state learning standards and assessments, students will be provided with diverse opportunities to read, write, listen, and speak to convey understanding of information obtained from a wide variety of sources, including primary source and other reference materials.
Assessment: Ongoing oral, written, and authentic assessment projects

SOCIAL STUDIES 7/8 #1202 & #1203
The content of social studies in grades 7 and 8 focuses on the chronological study of United States and New York State history. Students will trace the human experience in the United States from pre-Columbian times to the present. They tie the political, geographic, economic and social trends of U.S. History to parallel trends and time frames in New York’s history. The two-year course builds and reinforces the skills, concepts and content of the K-6 program. There is a strong emphasis on the use of historical documents in the classroom.
Assessment: Oral, written and authentic assessment projects

MS MATHEMATICS, SCIENCE AND TECHNOLOGY (MST)

MATH 6 #1306
This course is the first in the series of three in middle school math. Students are taught how to understand mathematics and how to be mathematically confident by communicating and reasoning mathematically. Real world applications are stressed throughout the curriculum. The following topics are studied: Algebra, Number Sense and Operations, Geometry, Measurement, Statistics and Probability, and Relations and Functions.

Assessment: NYS Math 6 exam

MATH 7 #1307
This course is the second in the series of three in middle school math following the Next Generation Mathematics revised learning standards. In Math 7, students learn about four critical areas:
(1) Developing understanding of and applying proportional relationships; (2) Developing understanding of operations with rational numbers and working with expressions and linear equations (3) Solving problems involving scale drawings and informal geometric constructions, and working with two- and three-dimensional shapes to solve problems involving area, surface area, and volume; and (4) Drawing inferences about populations based on samples.

In addition, students are taught how to understand, communicate, and reason mathematically through the use of the following eight mathematical practices:
(1) Make sense of problems and persevere in solving them, (2) Reason abstractly and quantitatively, (3) Construct viable arguments and critique the reasoning of others, (4) Model with mathematics, (5) Use appropriate tools strategically, (6) Attend to precision, (7) Look for and make use of structure, and (8) Look for and express regularity in repeated reasoning.

Assessment: Cumulative exams, midterm, final exam, and NYS Math 7 exam

MATH 7/8 #1308
This course is designed for accelerated 7th grade students to enrich and cover in greater depth topics and Mathematical Practices included in Math 7 and to focus on the following three critical areas of 8th grade Math: (1) formulating and reasoning about expressions and equations, including modeling an association in bivariate data with a linear equation, and solving linear equations and systems of linear equations; (2) grasping the concept of a function and using functions to describe quantitative relationships; (3) analyzing two- and three-dimensional space and figures using distance, angle, similarity, and congruence, and understanding and applying the Pythagorean Theorem. Students need to be recommended by their 6th grade teacher to be accelerated and to maintain a 90% average throughout the course. Upon successful completion of this course, students will enroll in Algebra 1 in 8th grade.

Assessment: Cumulative exams, mid-term, final exam, and NYS Math 7 exam

MATH 8 #1310
This course is the last in the series of three in middle school math, culminating with the 8th grade state assessment. Students are taught how to understand mathematics and how to be mathematically confident by communicating and reasoning mathematically. Real world applications are stressed throughout the curriculum that focuses on the following topics: Algebra, Number Sense and Operations, Geometry, Measurement, Statistics and Probability, and Relations and Functions.

**Assessment:**  
*NYS Math 8 exam*

**ALGEBRA I MS #1314**

An 8th grade student may enroll in a section of this course if they have successfully completed the Math 7/8 class with at least a 90% average. This is an opportunity for 8th grade students to accelerate into a Regents course.

**Prerequisite:**  
>90% in Math 7/8 and teacher recommendation

**Credit:**  
1 Unit

**Assessment:**  
*Algebra I Regents exam*

**SCIENCE 6 #1701**

The introductory middle school science course will focus on skills and content meeting the New York State Physical and Living Environment standards for Middle Level Science. The Physical Setting topics addressed include phases of matter, forces and motion, simple machines, electromagnetism, and astronomy. The Living Environment component examines cells and energy flow within ecosystems. The scientific method

**Assessment:**  
*Projects, authentic assessment, and laboratory assessment.*

**SCIENCE 7 #1702**

Science 7 will be a continuation of the methods, skills and processes begun in Science 6. As students’ progress in skill and confidence, they will become more responsible for the design of experiments and studies and will generate more of their own questions. Science 7 focuses mainly on the Living Environment component of the New York State curriculum. This component examines the scientific method, cells, genetics, body systems and ecology.

**Assessment:**  
*Written tests, labs, lab reports, projects, and authentic midterm and final exams*

**SCIENCE 8 #1703**

This course is a continuation of the program of Science 6 and 7 with a greater emphasis on higher level thinking skills. Class periods will incorporate some lecture material with experiment and library/internet research. The Physical Setting units will be astronomy, weather, geology, energy, and the physics of motion. The Living Environment units will be a continuation of the ideas begun in the previous years augmented by the current model of inheritance.

**Assessment:**  
*Internet research projects & a lab notebook of experimental work, among other items, will be used for assessment. Authentic assessment modes will be stressed. NYS Science 8 exam.*
SCIENCE 7/8 #1705
This course covers many of the NYS curriculum regularly learned in 7th and 8th grade. The emphasis however will be on developing independent learning skills, problem solving skills and other skills that will be useful to students in higher grades including AP courses and college. There are academic requirements for students to enter and to remain in this course. The material covered is done faster and with the intention of greater student understanding and work than in the regular science courses. Subject matter covered includes ecology, human body systems, evolution, genetics, experiment design, chemistry, and physical science.

Assessment: To include written tests and reports, labs, experiments, movies created, power points, posters, and models made. Take the NYS Science 8 exam, at end of 8th grade.

LIVING ENVIRONMENT MS with LAB #1709/#17091
The Course (formerly known as “Biology”) emphasizes an in-depth understanding of major science concepts, rather than the memorization of science facts. Key topics covered include: Ecology, Human Impact on the Environment, Characteristics of Living Systems, Genetics, Biotechnology, Evolution, Reproduction & Development, Human Structure & Function, Disease & Disruption of Homeostasis. The course culminates with a Regents exam. Students must successfully complete 1200 minutes of NY State mandated hands-on laboratory exercises in order to be eligible to sit for the exam. Labs include the 4 required NYS Labs, as well as hands-on time with microscopes, gel electrophoresis, and time outside for identification of invasive species and levels of ecological succession.

Prerequisite: Science 7/8
Credit: 1 Unit
Assessment: Final exam is the Regents exam. Students must meet the Regents requirements for laboratory work in order to take the Regents exam.

Career and Technical Education (CTE) 6: #1816
The goals for CTE Grade 6 are to cover two content modules to develop technology skills in students. Imbedded in these modules are some fundamental skills of keyboarding, exposure to important programs such as Microsoft and others. The two modules will include:

The Nature of Technology – Students will be able to understand the nature of technology to prepare them to become technologically literate and adaptable members of society.

Technology and Society – Students will understand how technology impacts the social, cultural, and environmental contexts of our ever changing world.

Assessments: Projects, quizzes
TECHNOLOGY 7 #1802 (M.S.T.)
Technology Education is an integrated experience-based instructional program designed to prepare students to be knowledgeable about technology – its evolution, systems, technologies, utilization, and social and cultural significance. It results in the application of science, technology, engineering, and mathematics concepts to technological systems in areas such as, but not limited to: construction, manufacturing, communications, transportation, biotechnology, and power and energy. Students are challenged to discover, create, solve problems, and construct solutions by using a variety of tools, machines, computer systems, materials, processes, and technological systems.

Assessment: Project

Career and Technical Education (CTE) 8: #1817
The CTE Grade 8 course focuses on three content modules to engage students in meaningful learning experiences. The three modules will include:

Design - Students will understand and apply design processes to address human needs and wants.

Abilities for a Technological World – Students will understand how to use, manage, and create technological products and systems in a rapidly changing technological world.

The Designed World – Students will understand how the designed world supports the development of systems and products by humans.

MS WORLD LANGUAGES

FOREIGN LANGUAGE COURSE SEQUENCE (Based on entry-level course)

<table>
<thead>
<tr>
<th>Grade</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>French/Spanish MS Sampler</td>
</tr>
<tr>
<td>7</td>
<td>French/Spanish MS 1A</td>
</tr>
<tr>
<td>8</td>
<td>French/Spanish MS 1B</td>
</tr>
</tbody>
</table>

MS FRENCH/SPANISH SAMPLER #1500/#1600
This 20-week course will introduce all 6th graders to 10 weeks of French and 10 weeks of Spanish. Students will begin communicating in each language as well as begin to develop an awareness of French/Spanish cultures. From this experience students will select their foreign language of interest scheduled for the 7th grade.

Assessment: Projects, participation and selection of foreign language for 7th grade study

MS FRENCH/SPANISH 1A #1501/#1601
This State required full year course constitutes the first half of French/Spanish level 1 in the 7th grade. Communication skills (speaking, listening, reading and writing) are emphasized. Students will be introduced to basic vocabulary by means of songs, skits,
games, projects, dialogues, videos, audio cassettes and Total Physical Response language learning. The study of culture is an integral part of the course. All students must be enrolled in the French/Spanish MS 1A

**Assessment:** Projects, authentic assessment and a final exam

**FRENCH/SPANISH MS 1B #1502/ #1602**
This State required full year course constitutes the 2nd half of French/Spanish level 1 in the 8th grade. It is designed for Middle School students. Listening and speaking skills are again emphasized this year, with reading and writing emphasized more than in Exploring French/Spanish 1A. Culture is an integral part of the course. All students will take the Proficiency Exam in June. Students who are successful will earn one high school credit and will continue their foreign language study in high school at level 2. Students who fail the test must enroll in a level 1 high school course until it is successfully completed.

**Assessment:** Proficiency exam

**Credit:** 1 Unit with successful completion of course and exam

**MIDDLE SCHOOL ARTS, MUSIC AND BAND**

**ART 6 #1901**
Students will use a variety of art materials, processes, mediums, and techniques to create works of art in the influence of many artists and cultures. Students will use the elements of art and the principles of design to explain visual and other sensory qualities in art.

**Assessment:** Projects, worksheets, use of class time

**ART 8 #1903**
Students will explore great artists from various historical periods to understand their influence on the social, cultural, and visual world. Students will analyze and create both two-dimensional and three dimensional works of art.

**Assessment:** Projects, worksheets, use of class time

**GENERAL MUSIC 6 #2101**
This course is a requirement for all 6th grade students. Students will develop musical skills through performance, composition, and improvisation on keyboard and percussion instruments while increasing knowledge of music history, culture, and careers in the arts.

**Assessment:** Grades are determined by class participation, projects, and performance

**GENERAL MUSIC 7 #2102**
This course is a requirement for all 7th grade students. Students will continue to develop musical skills through performance, composition, and improvisation on keyboard and percussion instruments while increasing knowledge of music history, culture, and careers in the arts.
Assessment:  Grades are determined by class participation, projects, and performance

MS CHORUS #2103
This course is offered to students in Grades 6 - 8 who have a special interest in performance. The course covers elements of music through participation in the reading of music and through singing. Students in MS Chorus participate in two required concerts per year.
Assessment:  Grades are determined by class participation, projects, and performance participation

MS BAND #2104
This course is offered to students in grades 6, 7, and 8 who have a special interest in instrumental performance. Previous instrumental study is required - most students begin instrumental study in elementary school. Concert participation, required weekly group lessons, Smart Music assessments, and a positive attitude are required. This can also include Jazz Band participation.
Prerequisite:  Previous instrumental study helpful
Credit:  None
Assessment:  Participation at all performances, rehearsals, lessons; Smart Music assessments; performance assessments at GVSMA & NYSSMA solo festivals.

MS JAZZ ENSEMBLE #2112
Jazz Ensemble is an elective course designed for the students who wish to continue the study of a musical instrument through group participation. Students will develop skills in jazz performance through rehearsals. These rehearsals will meet outside of the regular symphonic/concert band rehearsals.
Students will develop artistic sensitivity, different music styles and individual musicianship through performance of their instruments. Students will develop these skills at or above their grade level as outlined by the New York State School Music Association. Motivation and self-discipline through individual and group work serve as the foundation for this development.
Prerequisite:  Previous instrumental study/enrollment in MS Band
Credit:  ½ Unit
Assessment:  Participation at all performances, rehearsals, and lessons; Smart Music assessments; performance assessments at GVSMA & NYSSMA solo festivals.

MS SHOW CHOIR #2121
A vocal ensemble focused on performing a variety of choral music with movement. MS Show Choir rehearses on Wednesdays during MS Chorus. Additionally, students will be expected to attend mandatory extra rehearsals as needed.
Prerequisite:  Must be a member of MS Chorus
Credit: ½ Unit
Assessment: Class participation

MIDDLE SCHOOL ORCHESTRA #2107
This is an elective course designed for the students who wish to continue the study of a String instrument through group participation. Students will develop skills in musical performance through rehearsals and a required weekly group lesson. This ensemble acts as a preparatory group for advanced musical study. Ensemble rehearsals are after school, while lessons are given during the school day.
Prerequisite: Previous instrumental study
Credit: ½ Unit
Assessment: Participation at all performances, rehearsals, and lessons; weekly practice cards, periodic playing exams and auditions, and individual progress

**PERFORMANCES: Literature for concerts will be determined by the instrumentation of the group(s). Schedules for all performance dates are provided in the school’s district calendar and on an as-needed basis.

VOCAL MUSIC LESSONS MS #2115
This course is designed for beginning, intermediate, and advanced voice students in grades 6-8, and will focus on the basic skills of singing, including vocal technique and solo vocal performance. Aspects of breathing, support, diction and sight-singing will be addressed. A variety of vocal literature will be introduced throughout the duration of the course. Students will be required to either participate in a Vocal Solo Festival or perform at the annual year end recital. In preparation, students will work on self-improvement by fostering and developing greater self-awareness, confidence, and expression. Additional practice time outside of school is required.
Frequency: Bi-weekly
Prerequisite: Must be a member of Middle School Chorus.
Credit: ½ Unit
Assessment: Performance

MS HEALTH AND PHYSICAL EDUCATION

HEALTH 6 #2207
HEALTH 8 #2208
Health is required in the Middle School in Grades 6, 7 and 8 for 10 weeks each year. In these required courses, students will learn about the various factors that affect their health. Students will learn about physical, social and mental well-being; substance use/abuse and the communication/prevention skills needed; human growth and development; communicable diseases including HIV/AIDS; basic first aid and safety, including the skills needed to prevent personal abuse. To assist in the students’ learning, group work and experiments, and class presentations are part of the course. Interdisciplinary skills are used for maintaining journals, figuring data in the labs and experiments and the design of projects.
Assessment: Ongoing oral, written, and authentic assessment projects
MS PHYSICAL EDUCATION
PE 6 #2201
PE 7 #2202
PE 8 #2203

Physical Education is a state required course of study that has a focused emphasis in three areas. The first is personal fitness and an introduction to a variety of physical activities. The second being personal and social responsibility (effort) and safety associated with the participation in these physical activities. The third is management of resources available to students in order to be educated participants and consumers of activity opportunities within the community and surrounding area.

Assessment of their performance in this course will be as follows.

Assessment: **Performance based on three areas: effort, skill and knowledge. These three areas will carry different assessments based on the unit/class. Being prepared for class is essential.**

SPECIAL EDUCATION SERVICES

Geneseo offers a continuum of special education services. The Geneseo staff members continue to create settings appropriate for each student who is receiving special education services. The District is committed to providing services to students in the least restrictive environment. The concept of least restrictive environment ensures that, whenever feasible, students with disabilities will be educated with their non-disabled peers. From the least restrictive, to the most restrictive, the models currently in use are as follows:

**Consultant Teacher Services** are provided to students in the regular classroom for a minimum of two hours per week. The special education teacher works directly with the students in the class and/or with the classroom teacher to ensure the students will be able to benefit from the general education setting. Such services are collaborative in nature and available in district settings in accordance with individual student needs and Individual Education Plans. In addition, the use of supplemental support (teacher assistances and aides) may be part of a student program.

**Resource Rooms** provide support services for students with disabilities. There is an emphasis on supplementary support for academic classes. Instructional groups consist of no more than five students, and their resource room program is closely coordinated with their program and similarity of individual needs. Students can spend up to 50% of the day in the resource room setting but no more than three hours of instruction per week.

**Special Class Programs** are designated for students who need a small, structured environment. The 15:1 classes include a maximum of 15 students working with a special education teacher and an aide. (There are four class size options that are in accordance
with the Commissioner’s Regulations, Part 200). These classes are offered when the severity of the disability is such that it prevents students from participating and/or achieving in the general education environment.

**Transitional Support Services** provide temporary services specified in a student’s IEP or Declassification Plan to a regular or special education teacher to aid in providing the appropriate services to a student with a disability transferring to a regular program or a program or service in a less restrictive environment.

**Related Services** include speech/language therapy, audiology, psychological services, physical therapy, occupational therapy, counseling services, school social work and others defined in the Updated Regulations, Part 200. These are based upon individual students’ needs and Individual Education Plans (IEPs).

**COUNSELING SERVICES**

The school counselor works closely with students, parents, faculty and administration to provide academic advisement along with personal counseling and family support for all students at Geneseo. Parents are encouraged to be a vital part of their child’s education. Mrs. Holt, the middle school counselor, is available to help arrange and coordinate conferences and discussions with school staff. Additionally, parent-to-school communication is suggested through the following channels:

Contact your child’s
- Teacher - If you have a specific question about a class.
- Team Leader - If you have questions about team policy, grade level activities, or would like to arrange for a parent conference.
- Counselor - If you have a personal and family concern.

**MIDDLE SCHOOL CLUBS AND ACTIVITIES**

An integral part of Geneseo’s program for students are the clubs and activities which are offered at both the Middle and High School levels.

**ACADEMIC CHALLENGE BOWL**

This is a middle school version of the Brainstormers club. Two four-man teams compete to answer questions on general knowledge against teams from nine other area schools. The top four teams advance to the finals night of competition.

**ART CLUB**

Middle school Art club is open to all Middle School students. The club will be divided by quarters so each grade will get time to participate without overcrowding. We meet once a week, doing projects that student’s wouldn’t get to do in a normal art class. Drawing, painting, sculpture, ceramics and more.
CHESS CLUB
The club plays chess after school.

COLOR GUARD
The purpose of the color guard is to interpret the music that the marching band is playing via the synchronized work of flags and movement. Selection is based on audition.

DRAMA CLUB
The Drama Club, which is advised by Mrs. DeBell, is a group of students in both the middle and high schools. The group traditionally presents a musical in the spring and a dramatic production in the fall. Participation is determined by audition. Open to grades 7 and 8 only.

FOREIGN LANGUAGE CLUB
This is for students taking a language in grades 7 and 8.

JUNIOR HIGH SPORTS
Open to 7th and 8th grade students. Practices typically begin at 3:30. Sports offered: modified football, boys soccer, girls soccer, wrestling, boys basketball, girls basketball, girls volleyball, swimming, track, baseball, cross country and softball.

LIFESAVERS
The middle School Lifesavers club is comprised of 6th – 8th graders who are dedicated to making a difference in their school and community. The club has fall, winter, and spring projects. Past projects have been raising money for various organizations, hosting a movie night and along with helping other clubs with their food/clothes drives. The club meets every week during lunch and celebrates Friendsgiving once a year to enjoy one another’s company. All are welcome.

MATHLETICS
This is an interscholastic math competition, open to students in grades 7 and 8. Students practice weekly for competitions which are held three times a year. The competitions consist of arithmetic, word problems, and relay questions. The exam questions cover a wide range of topics including general arithmetic, rational operations, algebra, number theory, measurement, geometry, and probability and statistics.

NATIONAL JUNIOR HONOR SOCIETY
National Junior Honor Society promotes recognition for Junior High students who reflect outstanding accomplishments in the areas of scholarship, leadership, service, citizenship and character. Each member of NJHS is willing to use personal talents and skills for the improvement of both self and society. Members volunteer in the community doing Bell Ringing for the Salvation Army during the Christmas season. Bake cookies to be decorated and enjoyed by the Senior Citizens at Morgan Estates. Plan and execute a "Game night" at Murray Hill with the residents. Volunteer to help with Family Fun night at the school.
**ODYSSEY OF THE MIND**
Odyssey of the Mind is a Club that creates, celebrates and competes in outside of the box thinking. Teams build vehicles, structures, scenery, costumes and tell stories without any assistance from adults or anyone else who is not a team member. Each year GCS has 10-14 teams that represent us at Regionals.

**PAGETURNERS**
Students who like to read books from a list of award-winners, create their own questions about the books, then compete against other area school teams answering the questions created by all the teams. There are four leagues of 4-5 schools, with two competitions from two reading lists. Top four teams go on to a finals night and compete for a trophy.

**SCIENCE CLUB**
The middle school science club meets after school and offers students the opportunity to participate in science-related activities that extend what they are experiencing in the classroom.

**SKI CLUB**
For all students in grades 6-8; go to Swain right after school on Thursdays.

**STUDENT COUNCIL**
This group serves as the Middle School student government. Officers are elected at the beginning of every school year. We put on Middle School sponsored events to help establish a community among our students.

**YORKERS**
A club for students in grades 6, 7, 8 that learns about Social Studies and local history through after school activities and field trips.